

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Morrill Hall

AND/OR COMMON

2 LOCATIONSTREET & NUMBER Preinkert Drive,
University of Maryland, College Park Campus

CITY, TOWN

College Park

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Prince George's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☒ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**NAME State of Maryland for use by
University of Maryland

Telephone #: 853-3683

STREET & NUMBER

Office of University Planning, University of Maryland

CITY, TOWN

College Park

VICINITY OF

STATE, zip code

Maryland 20742

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC. Prince George's County Courthouse

STREET & NUMBER

Liber #:

Folio #:

CITY, TOWN

Upper Marlboro,

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

PG:66-6

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Morrill Hall, well sited on a small knoll is located in the southern section of the University of Maryland's College Park campus. This two story, seven bay wide, six bay deep building constructed in the last half of the 1890's, is crowned by a mansard roof covered by a multi-pattern, slate-tiled roof.

The building's main (east) facade is distinguished by an imposing three story projecting central pavilion also crowned by a mansard roof which extends above the main roof line. An arched recessed entrance surmounted by double 2/1 sashed windows on both the second and third stories defines the tower. A shallow gable-roofed wall dormer with a 2/1 sashed window punctuates the three sides of the mansard roof. A molded wooden cornice and wooden curb outline the roof area.

The flanking six bays are recessed with blank pilasters rising from a molded brick watertable defining each vertical section. These pilasters are capped by a double row of brick corbeling. The basement level, which is about three feet above ground is distinguished by square windows with architraved surrounds, flushed dressed stone lintels and projecting dressed stone sills. A cornerstone is located in the southeast corner.

Windows with 2/1 sash occupy the six openings on both the first and second story. Again the windows are outlined by an architraved surround, flushed dressed stone lintels and projecting dressed stone sills. Six terra cotta rosettes ornament the area between the first and second story windows.

A heavily molded wooden cornice with a narrow fascia below and a wooden curb delineate the mansard roof. Shallow, pedimented gabled wall dormers mark the six bays. These windows are of 2/1 sash.

The north and south bays are identical with the same fenestration and wall and dormer treatment as the main (east) facade.

INTERIOR

Although the first and second floors have lost most of their detailing, the third floor retains a surprising amount of its original trim. The walls are veneered with a marvelous dressed tin. Wooden doors are four paneled surmounted by a single-light, awning sashed transom. Architraved surrounds with corner bulls'-eye blocks frame the main doors and windows. Auxiliary doors display a less ornamented surround and corner bulls'-eye blocks.

CONTINUE ON SEPARATE SHEET IF NECESSARY

| PERIOD | | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|--|---|--|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input checked="" type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | | |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | | |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | | |
| | | <input type="checkbox"/> INVENTION | | | | |

SPECIFIC DATES 1890's

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Morrill Hall, dating from the second half of the 1890's, is a good example of late nineteenth century restrained Second Empire architecture with its projecting four story central pavilion and its multi-patterned, slate-tiled mansard roof. This structure represents a refreshing change to the architectural landscape of the College Park campus whose building style is predominately Georgian Revival.

The building, which originally housed the science program, was named for Justin Smith Morrill, a Vermont politician who legislated the first Land Grant Act. Introduced in 1857 and passed in 1862, the Morrill Act provided congressional appropriations to the states to secure federal lands for the establishment of agricultural, engineering and home economic programs.

Morrill Hall has housed in the past the civil engineering department as well as programs in entomology and zoology. Currently the building is still used as classrooms and departmental offices.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Vertical Files, Maryland Room, Enoch Pratt Library

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Bridget M. Deale, Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust

DATE

12/79

STREET & NUMBER

21 State Circle

TELEPHONE

(301) 269-2438

CITY OR TOWN

Annapolis,

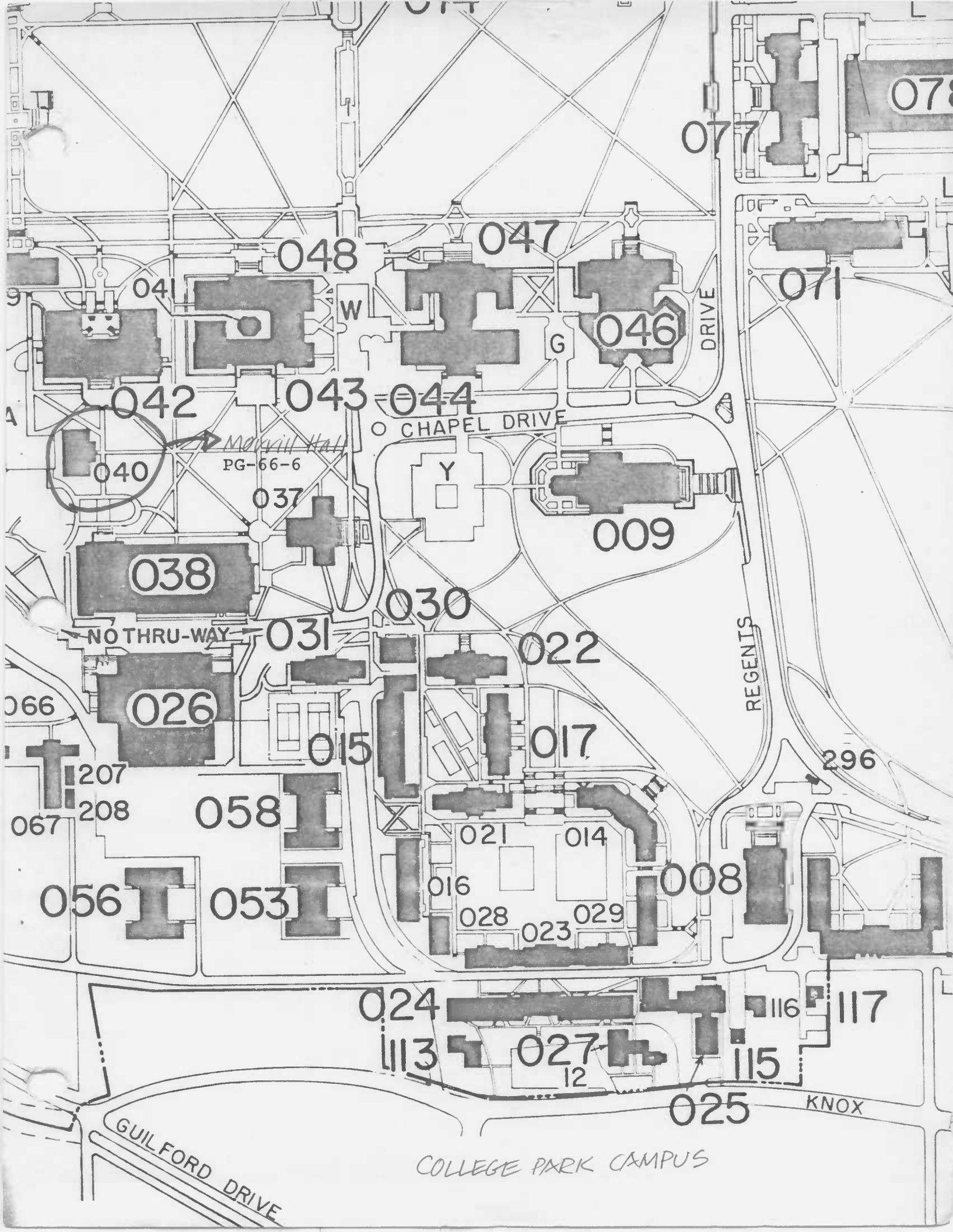
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



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DRIVE

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CHapel DRIVE

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PG-66-6

Morrill Hall

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NO THRU-WAY

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115

025

KNOX

GUILFORD DRIVE

COLLEGE PARK CAMPUS



PG-66-6

Morrill Hall

University of Maryland, College Park

c. 1890

East facade.

12/79

E. Coxe